

Sculpting 2 Unit Name: Subtractive Sculpture Date: Thursday April 16th Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

DAY 2 and TRANSFORMATIVE RELIEF CHALLENGE

Objective: The student will transform a multiple bars of soap or other found materials into a sculpture using a subtractive method.

Requirements: Bars of Soap (Fruits, Vegetables. cookies), Paper for sketching, Newspaper. Warm Water, paint brush or toothbrush (smoothing and wiping away carvings), Cutting tools (paper clip, scissors, plastic knife, popsicle stick, tooth pick, etc.), Plastic bag or plastic wrap.

Bell Ringer: Watch the Following videos and continue working on your subtractive sculpture.

Soap Carving Demo 1
Soap Carving Demo 2

Soap Carving Step by Step Instructions

Helpful Tips Before you start:

- Keep warm water on-hand to dip cutting tools as you work. This will keep breakage to a minimum.
- Keep the in-progress sculptures in plastic bags to preserve the moisture of the soap and keep it from drying out and becoming brittle.
- Save shavings to make repairs using warm water.

*Remember to work slowly and be thoughtful as you begin to carve.

It's always possible to carve more away, but very hard to add material back.

Additional Challenge:

Can you create another sculpture using 2-4 shapes? What textures can you include? Do you have the right tools to achieve the look or texture you want? If you use linear textures carefully consider the direction of the lines and their relationship to the flow of the form. Use warm water to fuse shapes together.

*When finished, take a picture of your sculptures and share it on social media using #isddoesart.

Check for Understanding:

- Which sculpture process did you use? additive, subtractive or both?
- How well were you able to create the variety of shapes and texture?
- Did you create something that you didn't think you could do at first?
- Describe one of the struggles that you had.
 Why do you think this was a struggle? What advice would you give to someone else trying this?





